

SOLO, B♭ CLARINET

# FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

10

A

*ff*

B

*p*

a2

C

*ff*

8

D

*ff*

# FLOURISH FOR WIND BAND

Maestoso

R. VAUGHAN WILLIAMS

10

**A**

*ff*

**B**

*p*

**C**

*ff*

8

**D**

*ff*

Detailed description: This is a musical score for the Ripieno B-flat Clarinet 1 part of a 'Flourish for Wind Band' by Vaughan Williams. The score is written in treble clef with a 3/4 time signature. It begins with a 'Maestoso' tempo marking. The first line shows a rest for 10 measures, followed by a series of notes marked with a fortissimo (*ff*) dynamic. Section A is marked with a boxed 'A'. The second line continues the melodic line, with a dynamic change to piano (*p*) in section B, marked with a boxed 'B'. The third and fourth lines show further development of the melodic line with various articulations and dynamics. Section C, marked with a boxed 'C', returns to fortissimo (*ff*). The fifth line includes a rest for 8 measures. Section D, marked with a boxed 'D', returns to fortissimo (*ff*). The score concludes with a final melodic phrase.



# FLOURISH FOR WIND BAND

R. VAUGHAN WILLIAMS

Maestoso

10

**A**

*ff*

**B**

*p*

**C**

*ff*

8

**D**

*ff*

Detailed description: This is a musical score for the B♭ Clarinet 3 part of 'Flourish for Wind Band' by R. Vaughan Williams. The score is written in 2/4 time and consists of eight staves of music. The tempo is marked 'Maestoso'. The key signature has one sharp (F#). The score is divided into four sections: Section A (measures 1-10), Section B (measures 11-18), Section C (measures 19-26), and Section D (measures 27-34). Dynamics include fortissimo (ff) and piano (p). There are also markings for a ten-measure rest and an eight-measure rest. The score ends with a fermata over the final note.

B♭ BASS CLARINET

# FLOURISH FOR WIND BAND

Maestoso

R. VAUGHAN WILLIAMS

10

A

ff

B

pp

C

ff

sim.

9

D

ff